



Fragile Palm Leaves

MS ID 2381

Room 3A

sangruhi ganthi



စစ်ပင်ချွန်ချွန်ကြိုက်
သပြေစာကဏ္ဍ

ကတ္တောရေချွန် ပြင်

ခံပြိုင်
ကိုစံထွန်း
နံပါတ် ၂၂၇
လိပ်ပြိုင်

ဟိုက်ကျော်

[illegible]

သောသဒ္ဓါယာအတ္ထုပ္ပတ္တိနှင့်ပြုစုသောသဘာဝဗျူဟာပုဒ်ကုဏ္ဍဝယ်အကုသလောဘဝိသောရဗျူဟာရား
 ဌာနရှိစာကုဏ္ဍိးအားဖြင့်လျော့ယူငြိမ်းကောင်းပြုစုသောသဘာဝဗျူဟာကြိုဖက်ကုဏ္ဍိးကိုစီရင်စော့အုပ်
 သောအရှင်အနုရုဒ္ဓါသင်္ဂြာဟာဝေရ်ဖြတ်ဆုတ်ပြုစုပေးသောကုဏ္ဍိးကိုအားထုတ်ဆုတ်ခွင့်ရှေးကာလ၌ရတ
 နှုတ်ယူပကာမအသိဝေယျကရဗျူဟာစာအုပ်အယောင်စွဲကိုဖြုတ်ငြင်းငြားယူသမ္ပန္နပုဒ်ဝိသုဒ္ဓိ
 သောပုဂ္ဂလဂါယာပါဠိကိုပြန်အပ်သောဥဒယဝိပါဠိကိုလွှတ်လျှော့လိုက်၍ငြင်းပါဠိကမ္မအသိဝိသိယဘာသိသဟူသော
 စာစု၏ထိုပါဠိအစိစွယ်ကမ္ဘာ၌သီးခြားထိုဝေယျဟူသော
 ဘာသိသဟူသောဗြဟ္မာနုပြုသည့်ကမ္ဘာ
 ပတ်သက်စေကာမူသမ္ပန္နပုဒ်ကုဏ္ဍိးကြိုယာဖြတ်ပြုသောစာ
 မှာသောနိယံနှင့်အညီပြုသည့်
 ဗျာဓိသန္တရဗျူဟာအသိဝိသိယဟူသောပါဠိဖြင့်ရတနာဗျူဟာပကာစာကို
 ပြုသည့်အသိဝိသုသင်လွှတ်ဟူသောပါဠိဖြင့်အသိဝေယျကရဗျူဟာရဏ္ဍာန်အနုရုဒ္ဓါသင်္ဂြာဟာအသိဝိ
 သုသင်လွှတ်ဟူသောပုဒ်စာစိတ်အသိဝေယျဟူသောစာရကုဏ္ဍိးအားဖြင့်ပေးသောစာ

end

[illegible][illegible]

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small black circular marks on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a date, written in a slightly different style than the main body of text.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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မြောက်ဥက္ကဋ္ဌ
အထွေထွေအရာရှိ
မြောက်ဥက္ကဋ္ဌ

အထွေထွေအရာရှိ
အထွေထွေအရာရှိ
အထွေထွေအရာရှိ

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မြောက်ဥက္ကဋ္ဌ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
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အမှတ် ၁၀၀ မြို့နယ်၊
အမှတ် ၁၀၀ မြို့နယ်၊

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အမှတ် ၁၀၀ မြို့နယ်၊

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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု
ရန် အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
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ရန် အောက်ပါ အချက်များကို အတည်ပြု

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

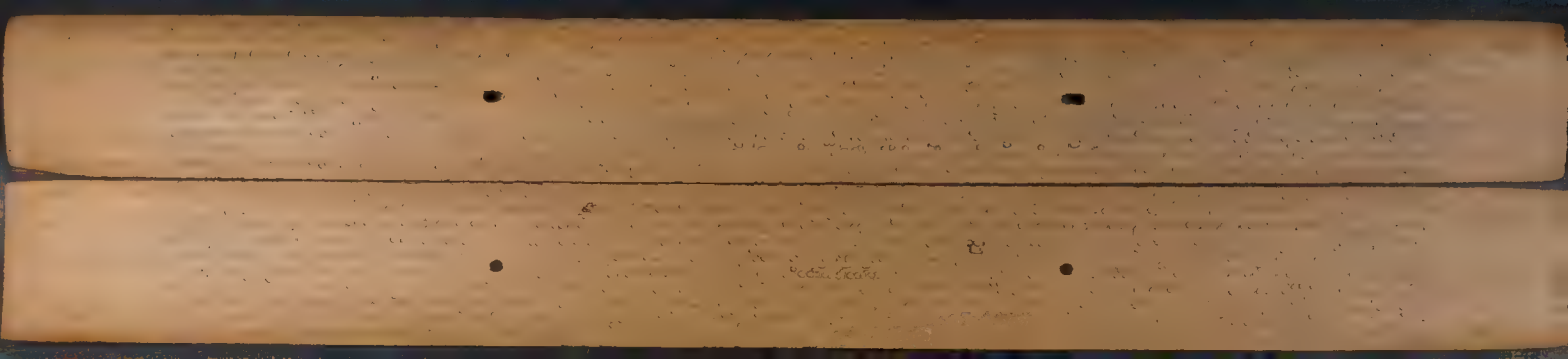
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါ။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါ။

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ဦးမောင်မောင်



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အောက်ပါ အချက်များကို

အောက်ပါ

ရက်စွဲ

ရက်စွဲ

Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two distinct circular holes visible on the left side of the strip.

ပြည်သူ့သမဂ္ဂသမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမဂ္ဂသမ္မတမြန်မာနိုင်ငံတော်

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two circular holes punched through the paper, one near the left edge and one near the right edge. A small, dark, rectangular mark is visible between the two holes.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and contains several lines of text, including some that appear to be a signature or a specific title.

[illegible]

သီရိဗုဒ္ဓဘုရားရှင်

[illegible]

ပြေလျော့ကုသပေးခြင်းဖြင့် အကျိုးအမြတ်အမြဲ
လျော်လှပအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

[illegible]

1865

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ
ΕΝΑΝΤΙ ΤΩΝ ΕΡΕΣΙΤΩΝ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

11
222

1866

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint markings and possibly a signature or date at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers the entire width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers the entire width of the strip.

Ἰσχυροῦς

Ἰσχυροῦς

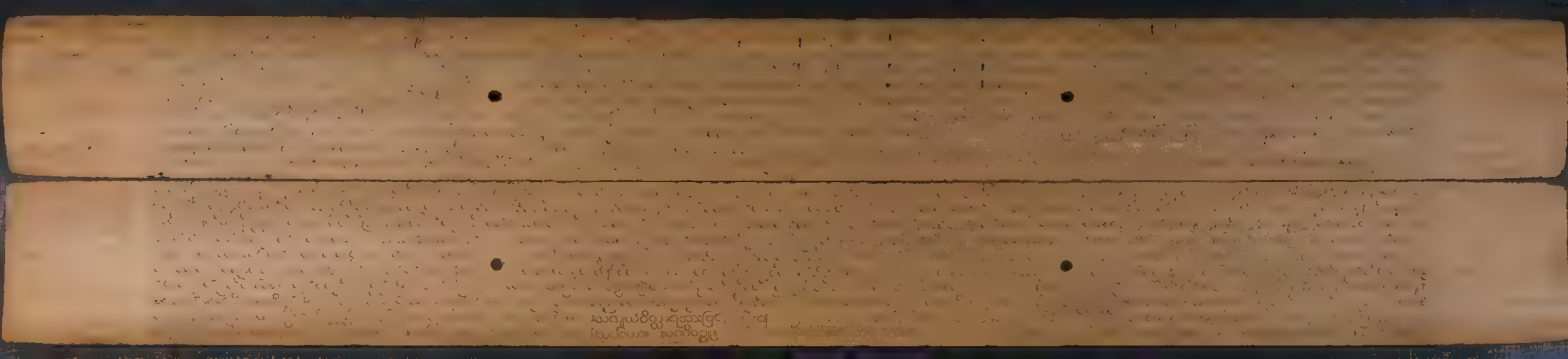
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ဟိုသုဒ္ဓ
ဂြိုဟ်
ဂါထာဟာယ

ပေမ္မ
ကရိယ
သုက္ခာယ

ဂြိုဟ်ကရိယာတု
ပေမ္မသုက္ခာယ

သုက္ခာယ
ပေမ္မသုက္ခာယ

၂၁၆။ အသွယ်အကျဆုံး

မြန်မာလူမျိုး

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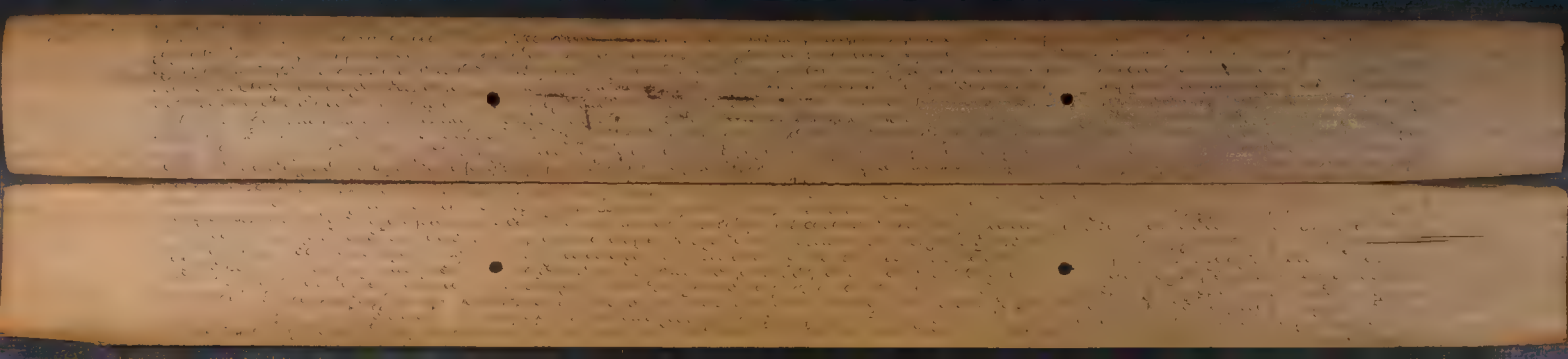
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သားတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the page.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark circular marks.

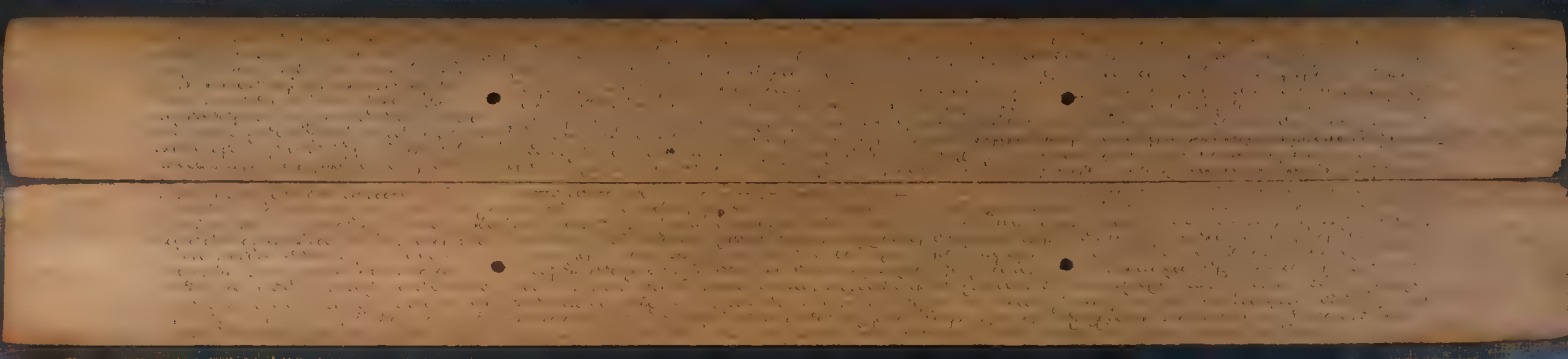
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark circular marks.

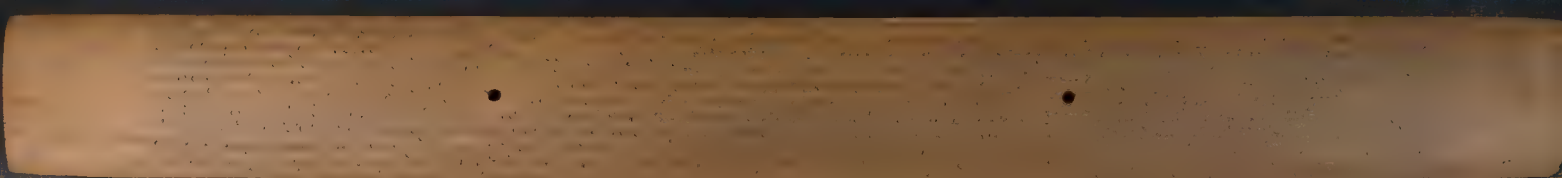




¹ *Journal of the American Statistical Association*, 92(439), 1009-1017.

THE UNIVERSITY OF CHICAGO





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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

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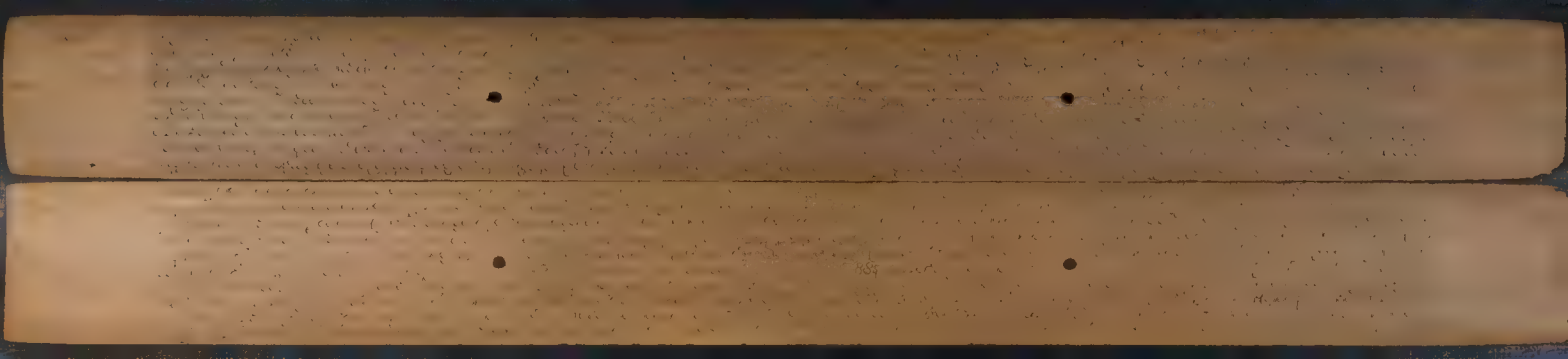
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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.



London 1841

My dear Sir
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. H. Stoddard

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. H. Stoddard

ဝေလငယ်ပျံအောင်ပျံသွား
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Handwritten text on a long, narrow strip of aged paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including discoloration and faint smudges.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the text is also densely packed. Two circular holes are punched through this strip as well, aligned with those on the top strip. The paper is similarly aged and shows some staining.

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အလှူလှူငွေကြေးမီလီယံပေါင်း

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

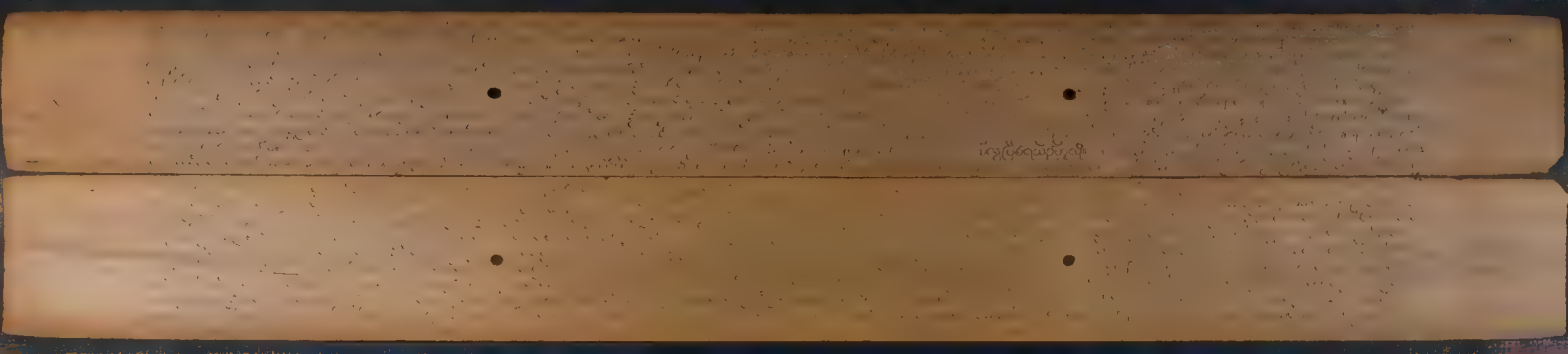
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the page.

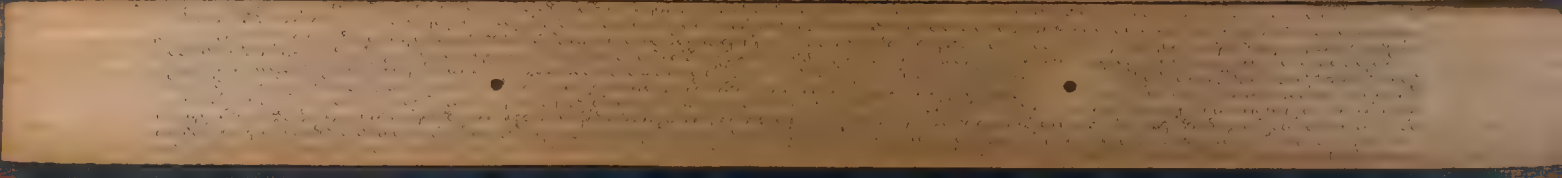
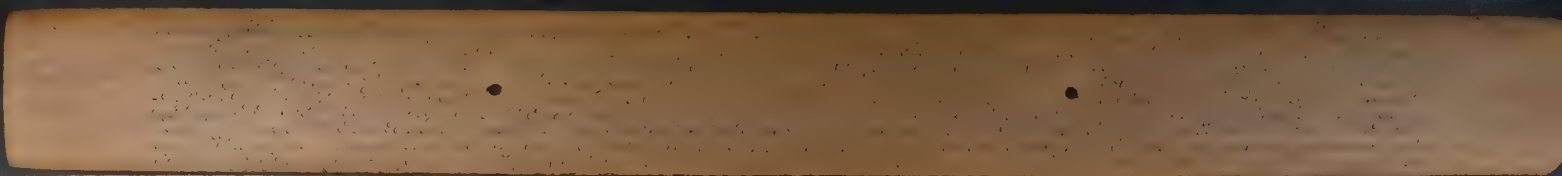
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left and right sides of the strip.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top strip. There are two large black circular marks, similar to the ones in the top strip, visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

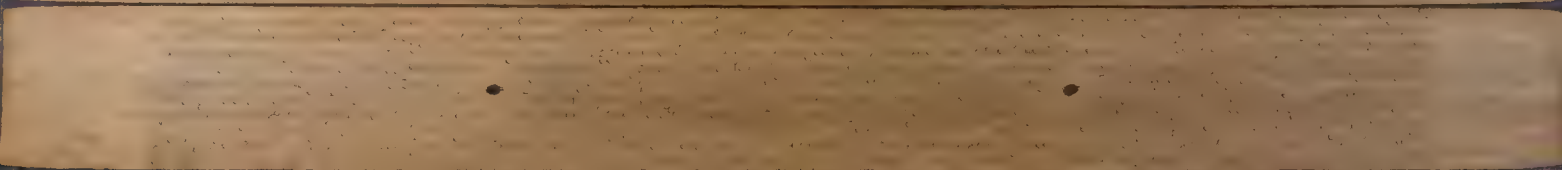
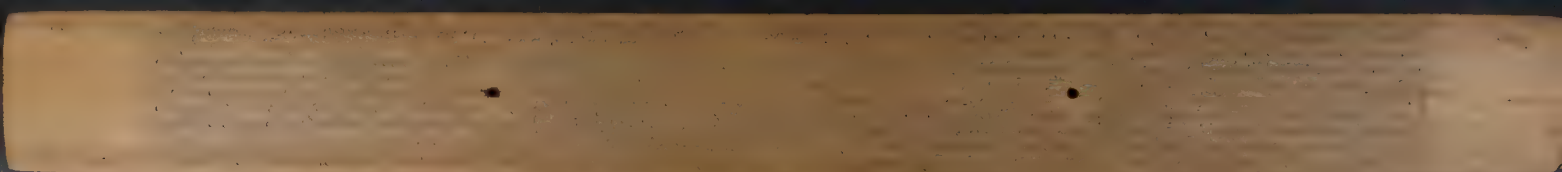
A wide, horizontal, textured brown band, likely a book cover or endpaper, featuring two small, dark, circular marks. The texture is grainy and uneven, with subtle variations in the brown color. The two dark marks are positioned roughly one-third and two-thirds of the way across the band.

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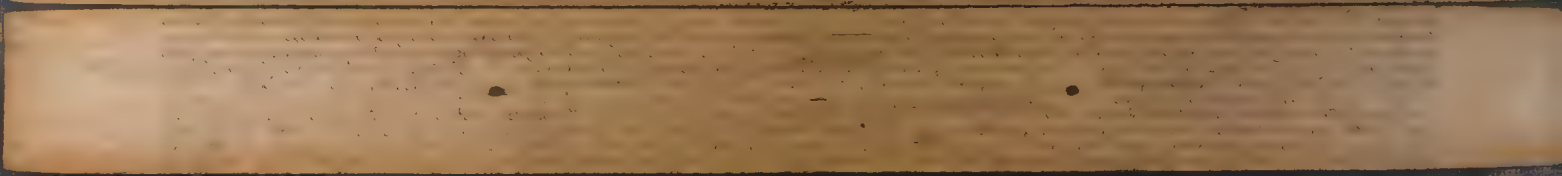
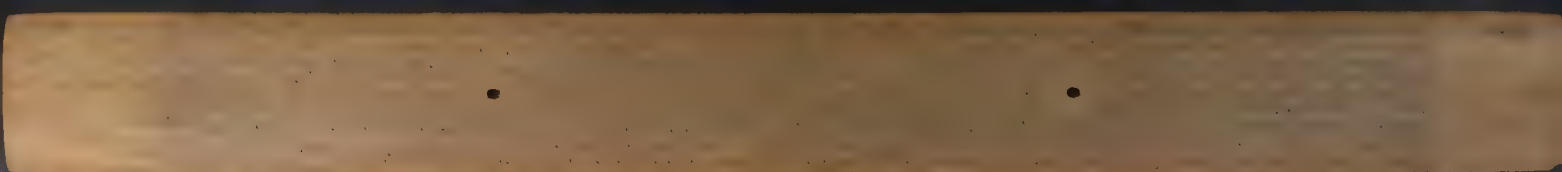
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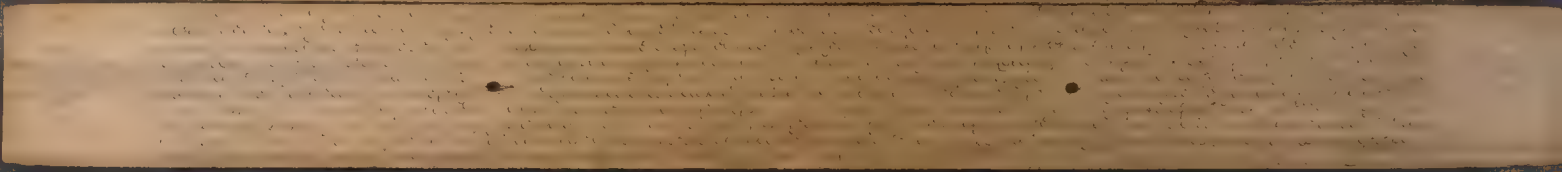
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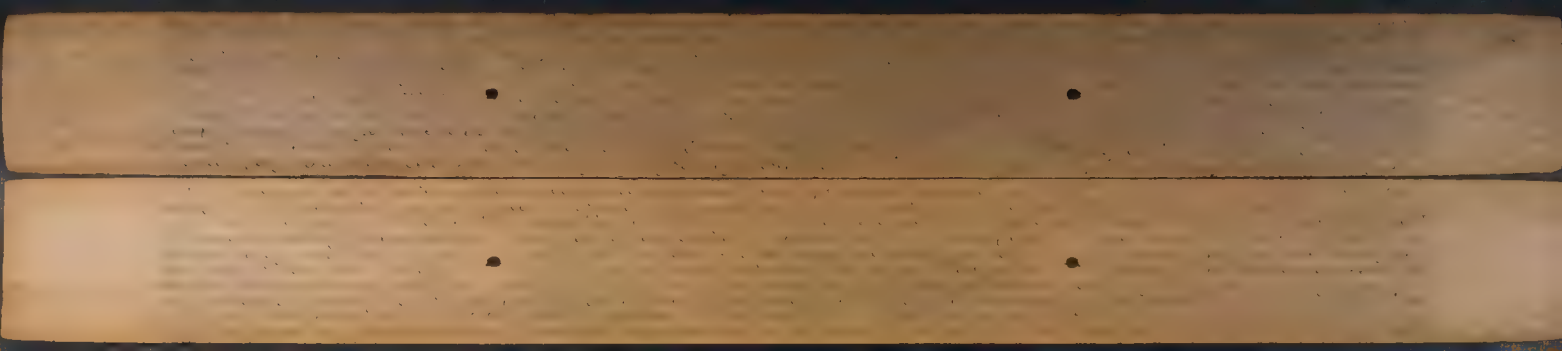
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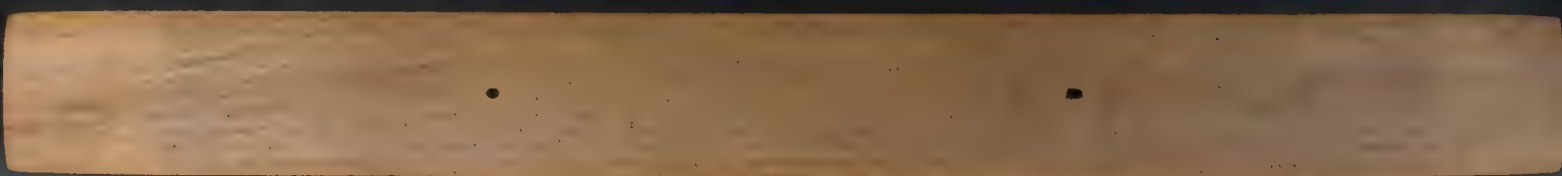
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82.500 $\text{kg} \times 0.16 \text{ kg/kg} = 13.2 \text{ kg}$ of water in the soil

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COLEMAN, J. C. (1982)



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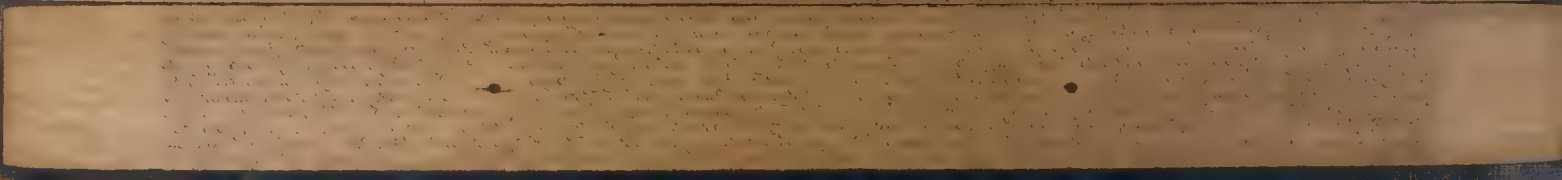


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1880
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.

1. Mr. J. H. Smith
2. Mr. W. B. Jones
3. Mr. C. D. Brown
4. Mr. E. F. White
5. Mr. G. H. Black
6. Mr. I. J. Green
7. Mr. K. L. Gray
8. Mr. M. N. Hall
9. Mr. O. P. King
10. Mr. Q. R. Lee
11. Mr. S. T. Young
12. Mr. U. V. Adams
13. Mr. W. X. Baker
14. Mr. Y. Z. Clark
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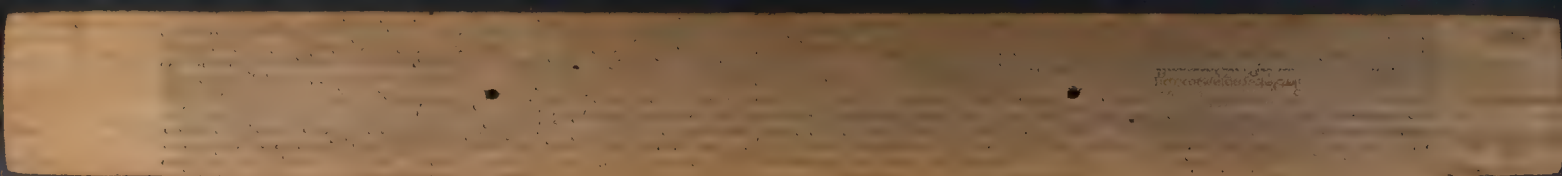
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. There are also two larger, dark, irregular stains, possibly from water damage or ink, located near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.



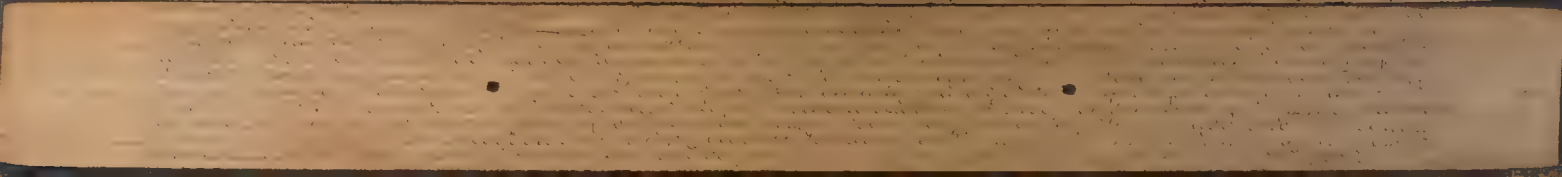
Handwritten text at the top right of the first strip.

Handwritten text on the first strip, appearing to be a list or series of entries.

Handwritten text on the second strip, continuing the list or series of entries.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.



Handwritten text in the upper right section of the top strip.

Handwritten text in the lower center section of the bottom strip.



Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some visible fragments include:

... १० ... ११ ... १२ ... १३ ... १४ ... १५ ... १६ ... १७ ... १८ ... १९ ... २० ... २१ ... २२ ... २३ ... २४ ... २५ ... २६ ... २७ ... २८ ... २९ ... ३० ... ३१ ... ३२ ... ३३ ... ३४ ... ३५ ... ३६ ... ३७ ... ३८ ... ३९ ... ४० ... ४१ ... ४२ ... ४३ ... ४४ ... ४५ ... ४६ ... ४७ ... ४८ ... ४९ ... ५० ... ५१ ... ५२ ... ५३ ... ५४ ... ५५ ... ५६ ... ५७ ... ५८ ... ५९ ... ६० ... ६१ ... ६२ ... ६३ ... ६४ ... ६५ ... ६६ ... ६७ ... ६८ ... ६९ ... ७० ... ७१ ... ७२ ... ७३ ... ७४ ... ७५ ... ७६ ... ७७ ... ७८ ... ७९ ... ८० ... ८१ ... ८२ ... ८३ ... ८४ ... ८५ ... ८६ ... ८७ ... ८८ ... ८९ ... ९० ... ९१ ... ९२ ... ९३ ... ९४ ... ९५ ... ९६ ... ९७ ... ९८ ... ९९ ... १०० ...

Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some visible fragments include:

... १०१ ... १०२ ... १०३ ... १०४ ... १०५ ... १०६ ... १०७ ... १०८ ... १०९ ... ११० ... १११ ... ११२ ... ११३ ... ११४ ... ११५ ... ११६ ... ११७ ... ११८ ... ११९ ... १२० ... १२१ ... १२२ ... १२३ ... १२४ ... १२५ ... १२६ ... १२७ ... १२८ ... १२९ ... १३० ... १३१ ... १३२ ... १३३ ... १३४ ... १३५ ... १३६ ... १३७ ... १३८ ... १३९ ... १४० ... १४१ ... १४२ ... १४३ ... १४४ ... १४५ ... १४६ ... १४७ ... १४८ ... १४९ ... १५० ... १५१ ... १५२ ... १५३ ... १५४ ... १५५ ... १५६ ... १५७ ... १५८ ... १५९ ... १६० ... १६१ ... १६२ ... १६३ ... १६४ ... १६५ ... १६६ ... १६७ ... १६८ ... १६९ ... १७० ... १७१ ... १७२ ... १७३ ... १७४ ... १७५ ... १७६ ... १७७ ... १७८ ... १७९ ... १८० ... १८१ ... १८२ ... १८३ ... १८४ ... १८५ ... १८६ ... १८७ ... १८८ ... १८९ ... १९० ... १९१ ... १९२ ... १९३ ... १९४ ... १९५ ... १९६ ... १९७ ... १९८ ... १९९ ... २०० ...

С. 100

С. 101

С. 102

С. 103

С. 104

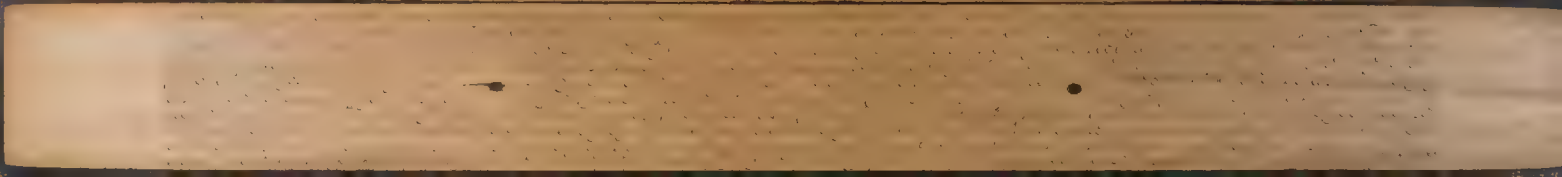
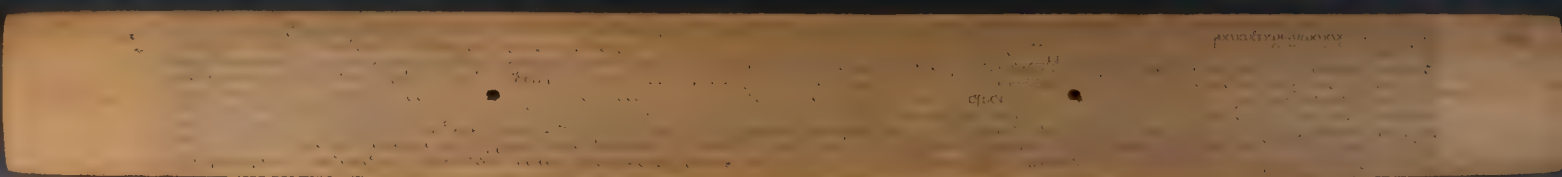
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

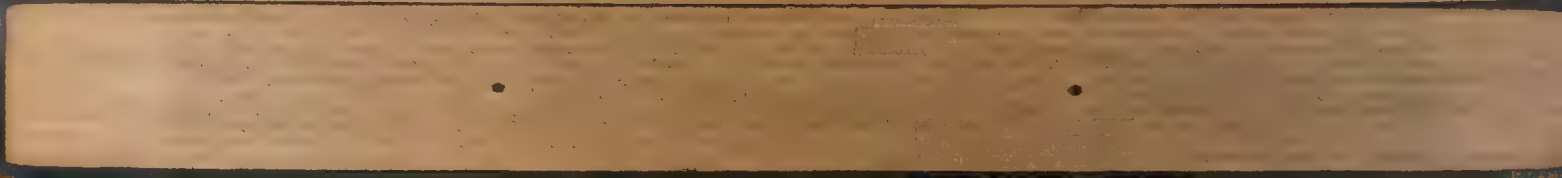
Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or stains, visible on the strip.

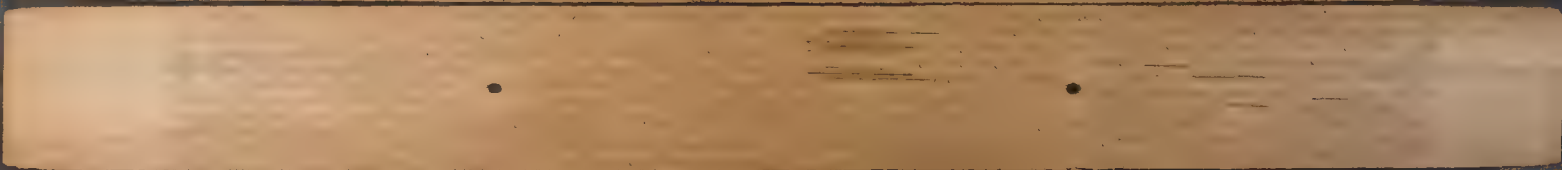
Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

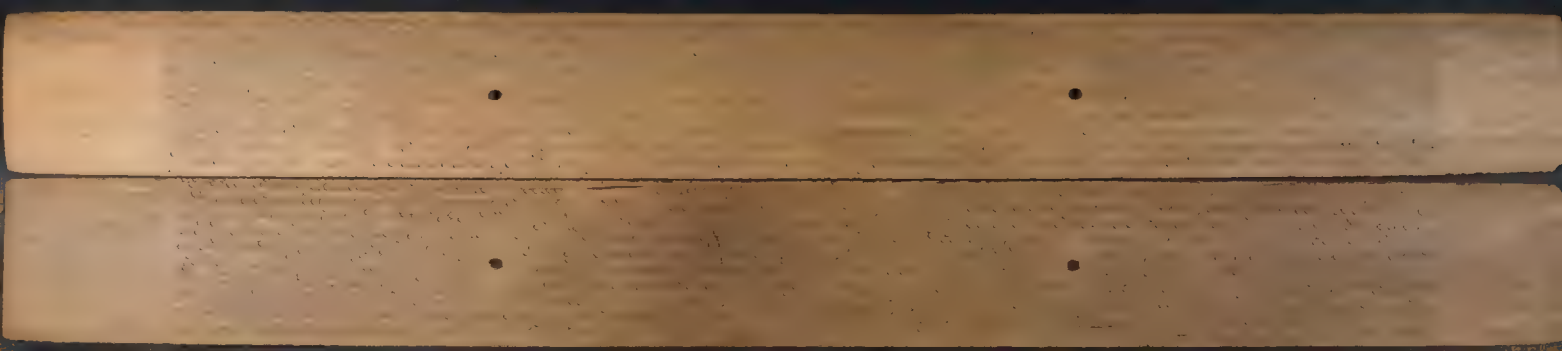
Handwritten text in a cursive script, located in the center of the top strip, below the signature.

20. 2. 7. 1900. 4. 1. 1900.









Handwritten text at the top right of the first fragment.

Handwritten text in the upper middle of the first fragment.

Handwritten text in the upper right of the first fragment.

Handwritten text in the center of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines.

Main body of handwritten text on the second fragment, consisting of several lines.

1871-72
1872-73
1873-74

1874-75

1875-76

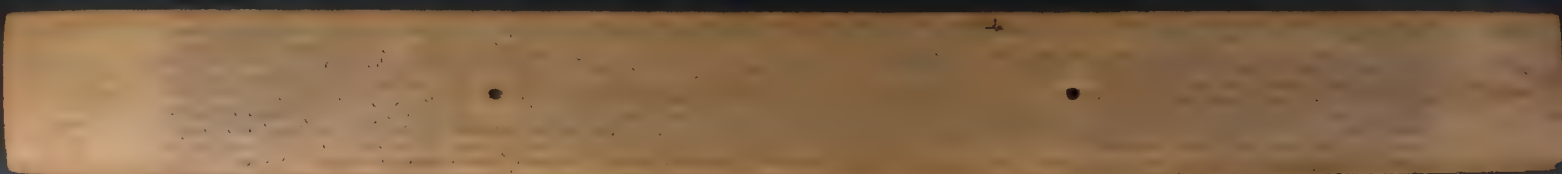
1876-77

1877-78

1878-79

1879-80







Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten mark or characters.

အသံအသံအသံအသံ
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